

memorandum

DATE: 11 August, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 10 AUG 88
Start time: 1352
End time: 1439
Mode of operation: SOLO
PI: None
AV: Higgins
2. (S-SS) Cuing: Target is a person.
3. (S-SS) Tasking: Access the target person and describe:
 - a. Target's personality (see 4.a., below).
 - b. Target's educational background (see 4.b., below).
 - c. Target's nationality (see 4.c., below).
 - d. Target's principal and noteworthy activities (see 4.d, below).
 - e. Target's accomplishments (see 4.e., below).
 - f. Principal personalities surrounding target (see 4.f., below).
4. (S-SS) Results:
 - a. Personality: No results (see Comments, below).
 - b. Education: Allegorical visual presented a picture of an erratic education, yet one which rises above those surrounding it (see sketch, page 4).
 - c. Nationality: Repeated impressions of "foreign" and "non-American".
 - d. Activities: Impressions of political compromises, and of target passing through a corridor in which many people are standing, watching him pass.

- e. Accomplishments: The only impression for this was that of a hot, glowing (AOL: piece of metal) being formed by the motion of two large "things" squeezing together on it. This may also be allegorical.
- f. Associated personalities: No results (see Comments, below).

4. (S-SS) Comments: This was a very bad session, for no explainable reason. I felt as though I were constantly "bouncing around" the target, never "getting on target". The few times I did get on target, I would immediately be overcome by drowsiness, to the point of almost falling out of the chair. Fighting the target and session finally wound up in my calling the session for Personal Inclemency reasons, without completely addressing all the tasked items. The struggle was actually causing physical pain, and I left the session with a splitting headache.

10 AUG 88
1352 HRS
FT. MORRIS
SOLO

A.U. HIGGINS
P.L. NORD.

934866

9545 ~~XXXXXXXXXX~~

A: ACROSS
WAVE
CORAL
SOFT
SMOOTH

B: —

ACCESS THE TANGOS PERSON AT

934866

9545 ~~XXXXXXXXXX~~

A: ACROSS
FING
SMOOTH

B: PERSON

52:
PINKISH

— ACROSS
SKIN PINK -
CHANGING
PERSON.

(2)

SZ! BRIGHT
BIG
TALL
UNKNOWN SITTING

AOL MK
LIKE LOOKING
UP AT A
STATUS FROM
VERY CLOSE.

AOL MK
LOOK FORTUNES
"CLASSIC FORTUNES"

AOL MK
WEEK STATUS/
MUSEUM, ETC.

ACCESS THE TARGET PERSON + POSSIBILITIES:

SZ! . DARK HAIR
SHORT BUILD
U/I ? IMPRESSION

AI/AOL MK
FOOLING OF DEALING
WITH A "FOREIGNER."

(3)

SZ D 07 57 T 1 AOR A/S.
(person)

CLEAN
~~WELL DRESSED~~
CLEANLY DRESSED

(person)

SHORT/MEDIUM

(person)

DARK HAIR
CAUCASIAN
NICELY DRESSED
CLEAN
BUSY
ACTIVE
LIVELY
BIG HANDS

A/S
NO CUNNING EYES
THAT HO'S NOT AMERICAN.

~~THE~~

MOUSTACHE

AOR DUK:
LOOKS ARABIC

(16)

S2 D M ST T , NO NLS

S4 1/2 IMPRESSION THAT THERE ARE OTHER PEOPLE
(AT A DISTANCE)
STANDING BY, WATCHING THIS GUY.

INSIDE

BRIGHT
LIGHT

LIGHTING

LONG
THICK

ROOM

S4 1/2 IMPRESSION OF A CROWDED CONDO.

S4 1/2 IMPRESSION OF "FORMALIZED INFORMALITY"
(EDUCATION)

ERUDITE

BROOK 1422

A/V:
VAGUE VISUAL



BROWN ON TOP
RAISED, IRREGULAR, THICK
LINES

(5)

S2 D m n T , NOR n/s,
(ACTIVITIES)

political
compromise

AOL DRK
HOSTAGE RELEASE
SITUATION
PROBABLY DRIVING
ME.

P.I. BROOK
CAN'T STAY
AWAKE - CONSTANTLY
DRIFTING OFF LINE
AFTER ONLY A FEW
SECONDS. ~~REDACTED~~

①

82 D 107 07 T 1 105L A/S.

(PERSON)

(EDUCATION)

A/S.

RAILROAD, IRREGULAR
PATHWAY, ACROSS
~~FLAT~~ HORIZON.

A/S.

CLEAR PLASTIC
"SOMETHING" w/ YELLOW
PRINTS INSIDE.

TALL

STRAIGHT

UNKNOWN

DARK

WHITE

CLOSE

NARROW

STRAIGHT

BLDG

A/S
CITY

(2)

S2 D M O T I NOZ A/C.

(POULSON)

(ACCOMPLISHMENTS)

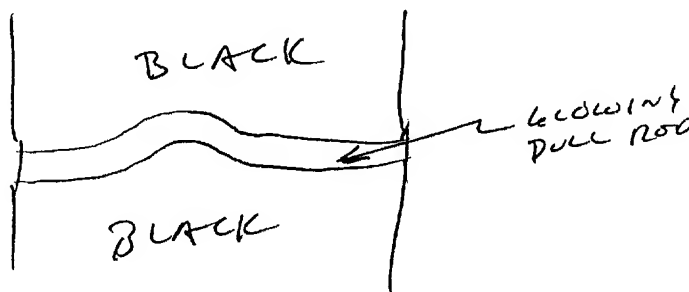
ADL
BKC

EWSTEIN.

(POULSON)

(ACCOMPLISHMENTS)

S4 1/2 VERY VALUABLE VISUAL OF A DEEP
DRAWN ^{GLOWING} LINE BORING BENT BETWEEN TWO
BLACK THINGS. WHICH MOVE TOWARD EACH OTHER.

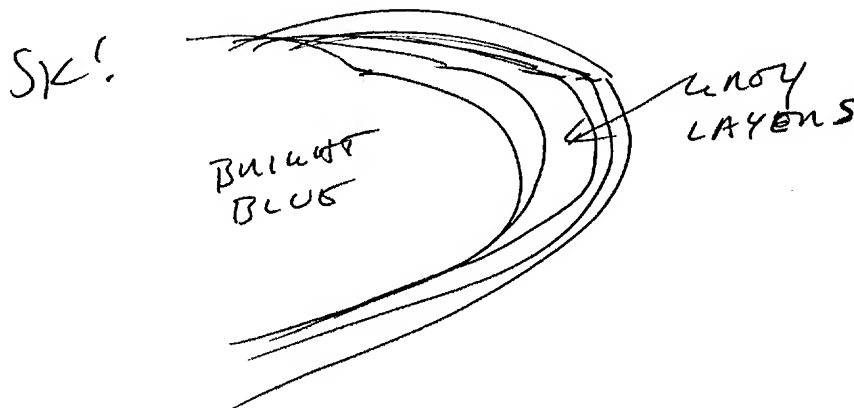


ADL BKC
LIKE ~~METAL~~
VERY HOT
METAL.

ADL MK
HONNY
FORD

(8)

AOL MK
INHO SWANN



P.I. BROOK!

1439

CANNOT SEEM TO ACCESS TARGET
AT ALL. FEEL LIKE I'M JUST
"BOUNCING" AROUND. ANYTIME I BEGIN
"LOSTING" SOMETHING, I IMMEDIATELY JUST
ABOUT FALL ASLEEP. HAVING A MISADVENTURE
SESSION.